

BE A mASON

(AND TAKE IT BY DEGREES)



WORDS BY
CHAS. McCARRON
AND
WILL DILLON
MUSIC BY
ALBERT VON TILZER

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Allegro moderato

The musical score consists of five staves of music. The top staff is for the piano, marked 'f' (fortissimo). The second staff is for the voice, marked 'p' (pianissimo). The lyrics are written below the vocal line. The third, fourth, and fifth staves are also for the piano, providing harmonic support. The music is in 2/4 time, with a key signature of one flat.

VOICE

Mis-ter Ma-son was a Ma-son and a good one too, I knew he was a
Mis-ter Ma-son said, "Now Ja-son please dont go too fast, Don't eat up all your

Ma son, he had mor-tor on his shoe, His son Ja-son he was cha-sin' Dol - ly all the while,—
plums at once, but try and make them last, Nev-er hasten, love her Ja-son, then just run a - way,— For

Nev-er gave the girl a rest, but loved her by the mile,— Day and night with all his might he'd
he who loves and runs a-way will love an-oth-er day,— Kiss her once then say "good-bye" and

woo his tur-tle dove, His fa-ther said, "Go ea - sy boy, when you are mak - ing love?"—
beat it on a run, Come back to mor-row night and fin - ish what you left un - done.—

CHORUS

Be a Ma-son and take it by de - grees. — Be a Ma-son and you'll be sure to

p.f.

please A lit-tle bit now, a lit-tle bit then, When you want some more, come back a-gain,

Take your time and give her the sign — Join the or-der and getyour-self a girl — Join the

or-der, but don't get in a whirl — When she goes on her va - ca-tion, You can take her ap - pli -
There'll be oth - er eve-nings lat - er, But when you in - iti -

ca-tion, Be a Ma-son and take it by de - grees. — Be a - grees. —

fz