

For Every Boy Who's On The Level
(There's A Girl Who's On The Square)

By HARRY PEASE
ED. G. NELSON and
GILBERT DODGE

Andante

mf *rall.*

I was a pal to my dad - dy, And dad was a pal to
Each one was meant to be hap - py To have and to hold and

p

me love This is the sto - ry he told me one day, And it
Fol - low the straight road and keep to the right, And a -

lin - gers through my me - mo - ry
bide in our mak - er a - bove

Refrain

For ev - 'ry boy who's on the le - vel, There's a

The first system of the refrain features a vocal melody in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are: "For ev - 'ry boy who's on the le - vel, There's a".

girl who's just the same ————— When you

The second system continues the melody and accompaniment. The lyrics are: "girl who's just the same ————— When you". A long horizontal line indicates a sustained note or a long melisma.

gam - ble with a heart Re - mem - ber from the start, It

The third system continues the melody and accompaniment. The lyrics are: "gam - ble with a heart Re - mem - ber from the start, It".

al - ways pays to play an hon - est game ————— Ev - 'ry

The fourth system concludes the refrain. The lyrics are: "al - ways pays to play an hon - est game ————— Ev - 'ry". A long horizontal line indicates a sustained note or a long melisma.

one was meant for some - one And they'll

meet that some - one some - time, some - where _____ For ev - 'ry

boy who's on the le - vel There's a

girl who's on the square _____ For ev - 'ry square _____

rall. *a tempo*

For Every Boy etc. 3

This number can be had for your Talking Machine and Player Piano